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India Committee of the Netherlands

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CONFLICTING IMAGES: INDIA'S DEVELOPMENT CRISIS

Audiovisual weekend on India: 16, 17 and 18 November 1984

Organised by the India Committee of the Netherlands and the Institute of Social Studies.

Place: Institute of Social Studies

Badhuisweg 251 (opposite Madurodam; bus 22 or tram 9)

Den Haag

Tel. 070 - 502321 ext. 415, Lyske Schweigman

Entrance free (bring your own lunch).

Friday 16th November

20.00 KHANDHAR (The Ruins), by Mrinal Sen (1983)

(video, colour, Hindi, English subtitles, 102 mins.)

"The account of a journey, of a brief encounter and consequently of complex relationship, of betrayal and fidelity, escape and involvement inextricably entwined, of ruthlessness and compassion, all amidst the ruins replete with sensuality."

Saturday 17th November

11.00 WHEELS, by Jan Wiegel

(film, colour, English version, 45-mins.)

India is a country where millions of people are living in conditions of poverty and hunger. But India is also a country with a modern industrial sector and a high degree of technological development. The film WHEELS tries to show how these two faces of India could become one in the long run.

Introduction and discussion: Jan Wiegel and Ashwani Seth.

12.30 Lunch break

13.15 MADE IN KERALA, by Louk Vreeswijk (1980/83)

(film, colour, Malayalam, English subtitles, 45 mins.)

MADE IN KERALA is a film on cashew nuts and coir, two important export products of Kerala, South India. The camera follows the processing of both products until they leave Cochin harbour on their way to distant lands. In the process the audience gets a detailed picture of the daily life of the workers -mainly women-, of their poverty and exploitation, and of their reactions to the situation they are in.

Introduction and discussion: Louk Vreeswijk, Toon Schampers and K.P.Kannan.

(P.T.O.)

Saturday 17th November (continued)

15.00 AN INDIAN STORY, by Tapan Bose (1982)

(video, colour, English subtitles, 58 mins.)

An enquiry into the suppression of civil and democratic rights in the world's "largest democracy". Recurrent acts of political and administrative terrorism against the people are exposed poignantly in the deliberate blindings of 33 undertrial prisoners in the Bhagalpur district of Bihar in Eastern India.

Introduction and discussion: Harsh Kapoor.

Sunday 18th November

11.00 THE AXING OF THE HIMALAYAS, (BBC, 1982)

(video, colour, English, 50 mins.)

Today India's expanding industries need timber both for the nation and for export. "But should they have it at our hill people's expense?", asks Sunderlal Bahaguna, a leader of the Chipko protest movement.

Introduction and discussion: Jaap Slurink.

12.30 Lunch break

13.15 SCIENCE TO THE PEOPLE, by Cendit (1983)

(video, colour, English, 24 mins.)

The programme gives an account of the development and organisation of the Kerala Sastra Sahitya Parishad, a people's science movement in Kerala. Through forums, publications, streettheatre etc., the Parishad is striving after the popularisation of science and mobilizes the people under the slogan 'science for social revolution'.

Introduction and discussion: K.P.Kannan.

14.15 A NEW HORIZON, by Mrinal Gupta (Government of West Bengal)

(film, b&w, English, 20 mins.)

In A NEW HORIZON the Government of West Bengal shows us a picture of the great social and economic inequality between the rich and the poor. Through a large number of programmes the Left Front Government, that is in power since 1977, tries to reduce the gap in favour of the poor.

Introduction and discussion: Kristoffel Lieten.

15.30 SEWING IT UP, by the Edinburgh Film Workshop in collaboration with Scottish Education and Action for Development (1982)

(video, colour, English, 25 mins.)

In the programme the relationship is examined between Scotland's biggest multinational company 'Coats Patons' employment of 900 people in Paisley, Scotland, and 22,000 people employed in South India.

Introduction and discussion: Peter Waterman.